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The 18 annual

BANDORAMA

featuring the
Caltech Concert Band
and the
Caltech Jazz Bands

directed by **William Bing**

with guest conductors

Paul Asimow

Alf Clausen

May 10, 1996
Beckman Auditorium
Caltech

Sponsored by Caltech's Office of Student Affairs
and the "Friends of Instrumental Music"

Program

Caltech Concert Band

Overture from 'Il Re Pastore'	W. A. Mozart arr. Clifford Barnes
William Bing, conductor	
Light Cavalry Overture	F. von Suppé arr. H. Fillmore
Enigma Variations	Edward Elgar arr. E. Slocum
Theme	
Variation I. C.A.E.	
Variation II. W.M.B.	
Variation III. R.P.A.	
Variation IV. G.R.S.	
Variation V. Nimrod	
Variation VI. Finale, E.D.U.	

Il Convegno	A. Ponchielli
Conrad Josias and Trudi Wreede, clarinets	

First Suite in Eb for Military Band	Gustav Holst
I. Chaconne	
II. Intermezzo	
III. March	
Paul Asimow, conductor	

Intermission

Monday Jazz Band

Groove Merchant	Jerome Richardson arr. Dave Bardhun
Why Don't You Do Right	Peggy Lee
How High the Moon	Morgan Lewis arr. Jerry Nowak
Brigitte Roth, vocalist	
Just Feelin' So Blue	Alf Clausen
Blues for a Graying Walrus	Alf Clausen
Alf Clausen, conductor	

Thursday Jazz Band

Fly Me to The Moon	Bart Howard arr. John LaBarbera
Almost Like Being In Love	Frederick Loewe arr. Dave Wolpe
Greg Reynard, vocalist	
Looking for the Back Door	Alf Clausen
Ode to an East Boston Ferry	Alf Clausen
Samba de Elencia	Alf Clausen
The Soul Collector	Alf Clausen
conducted by Alf Clausen	

William Bing, conductor of the Caltech Concert Band and Jazz Bands has taught at Caltech for over twenty years. During this time, he has conducted about one hundred concerts with each group, and produced two recordings.

Bill also played trumpet five seasons with the Los Angeles Chamber Orchestra, and made recordings with that group as well as the Los Angeles Philharmonic and the Los Angeles Master Chorale. Conductors and composers that Bill has worked with include John Williams, Henry Mancini, Andre Previn, Neville Mariner, Gerald Schwartz, Pierre Boulez, Placido Domingo, Christopher Hogwood, Iona Brown, John Adams, Helmut Rilling, James Levine and Michael Le Grande.

His trumpet method book is translated into four languages and sold all over the world. He was a featured performer at the recent International Brass Conference. In addition to his work teaching at Caltech, Bill is Professor of Trumpet at Cal State University Northridge. Finally, Bill has performed for many motion pictures, including "Batman Forever" and "Mission Impossible."

Paul Asimow is a Caltech graduate student in geology. Paul was born in Los Angeles. He did his undergraduate work at Harvard University, where he was director of the school's marching ensemble, the Harvard University Band. He is a real favorite with the both the Caltech Band and the audience. Paul has appeared with

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the Caltech Band on many occasions; at this point, too numerous to count! Paul is a featured conductor on the recently released Caltech-Occidental Concert Band CD, "TECHnically Sound", which will be available during the intermission and conclusion of tonight's program.

Paul is defending his Ph.D. thesis this month and moving on to a postdoctoral fellowship at Columbia University's Lamont-Doherty Earth Observatory in Palisades, New York. He hopes to find a forlorn, conductor-less band lying around there, but he fears that these six years with the Caltech-Oxy Band will in fact turn out to have been a once-in-a-lifetime opportunity.

Conrad (Connie) Josias has been a member of the Caltech Concert Band since 1980. He was a soloist with the Caltech Jazz Band in 1990 and 1991 and has also played in nine musical theater productions at Caltech. He has played with numerous orchestras including the Pasadena Symphony. He commissioned a composition in memory of his father for Eb clarinet and piano by American composer William Bolcom and premiered the work at a chamber-music recital at Dabney Lounge in 1985. He studied with Milt Werner and Frank Sabin.

Connie has been affiliated professionally with Caltech and JPL for 41 years. Among his accomplishments during his

nine years at JPL (1956-1965) were the designs of nuclear instruments for two historic space missions. From 1965 to 1979 he was President and co-owner of Analog Technology Corporation, which developed sophisticated analytical instruments for the scientific space community, including JPL and Caltech. For most of the period since 1979, he has been an independent engineering consultant. He is also a serious author, having written music-journal articles and a recently completed manuscript of a novel.

Trudi Wreede began studying clarinet in the Ohio public schools. She has been a community member of the Caltech Concert Band for about 15 years, and has played in Caltech pit orchestras for theater productions. She is a member of Tuesday Musicales of Pasadena and performs in chamber music groups, orchestras, bands and opera/theater productions throughout Southern California. She has studied with Frank Sabin and David Howard.

Alf Clausen (b. Minneapolis, Minnesota) received his training at North Dakota State University, the University of Wisconsin, and Boston's Berklee College of Music, earning degrees in Arranging & Composition. He began his musical career as a French Hornist and Bassist, going on to become an instructor at Berklee School of Music in Boston.

Alf has been the composer

for several television series and Movies Of The Week, including "Moonlighting" (for which he received six Emmy nominations), "The Simpsons" (seven additional Emmy nominations), "The Critic", "ALF" (no relation), "Christine Cromwell", "Dads", "Double Agent", "Fame", "Harry", "Lime Street", "My First Love", "Murder In Three Acts", "Police Story", "She Knows Too Much", "Stranded", & "Wizards & Warriors". His compositions and orchestrations have appeared in many feature films including "Airplane II: The Sequel", "The Beastmaster", "Ferris Beuller's Day Off", "Dagnet", "Into The Night", "Micki & Maude", "Mr. Mom", "Naked Gun", "Number One With A Bullet", "Splash", "Weird Science", & "Wise Guys". He has been musical director, composer and arranger for numerous television variety shows including "The Donny & Marie Show", "Mary" & "The Mary Tyler Moore Variety Hour".

His compositions and arrangements have been featured by many recording artists and commercial advertisers. He has also composed for the bands of Buddy Rich, Thad Jones & Mel Lewis, Ray Charles, Woody Herman, Stan Kenton & Denny Christianson. His memberships include AFM, ASCAP, ATAS, IAJE, NARAS, Society of Composer & Lyricists (member, Board of Directors), Songwriters Guild, SAG, Who's Who In The West, Who's Who In California,

and Who's Who In Entertainment. Awards include Emmy nominations (14), Grammy and CLIO nominations, Honorary Doctorate of Music Degree-Berklee College of Music, the Alumni Achievement Award-North Dakota State University, Alumnus Recognition Award-Berklee College of Music, "One of Top 50 Alumni" Award-Berklee College of Music, the "1:00 O'Clock" Award-North Texas State University, two National Endowment For The Arts Composition Fellowship Grants, and seven times recipient of the ASCAP Popular Award For Music Composition.

The Caltech Concert Band and Jazz Bands rehearse one night a week and perform four to five concerts a year. That the ensembles are able to perform so much different music with so few rehearsals is a testament to the high level of the members' abilities. Guest artists who have appeared with our groups include Loren Marsteller, Tony Plog, Allen Vizzutti, Steve Houghton, Jim Self, Bill Watrous, David Shiffrin, James Rötter, Eddie Daniels, Gregg Bissonette, and Rick Todd. Guest conductors have included Frank Tichelli, Gary Pratt, William Schaefer, John Swain, David Whitwell, Allen Gross, and William Hill. If you are interested in playing with the band, please contact Bill Bing or one of the members of the ensemble. □

Caltech - Occidental Concert Band

Flute

Paul Asimow (GS, Geology)
Becky Charlton (GS, Geology)*
Mary Davis (CT Community)
Heather Dennings (Community)
Angela Han (Fr. undeclared)
Martha House (Faculty, Geology)
Christina Molodowitch (Jr., Chem)

Piccolo

Angela Han

Oboe

Todd Fernandez (Alumnus)
Sandra Lloyd (Community)*

Clarinet

Patti Brugman (Oxy Alumna)
Ken Calkins (Community)
Marlyn Darcey (Community)
Steven Ginzburg (Jr., CS)
Sean Wakayama (Alumnus)
Michael Werner (JPL)
Sarah White (GS, Chemistry)*

E Flat Clarinet

Connie Josias (Community)

Alto Clarinet

Trudi Wreede (Community)

Bass Clarinet

Stan Manatt (Alumnus/JPL)
Jo Wisniewski (Community)

Contra Bass Clarinet

Don Gross (Community)

Bassoon

Colleen Papp (Community)*
John Wisniewski (Community)

Alto Saxophone

Les Deutsch (CT Alumnus, JPL)*
Seth Lacy (Sr., Ph/AE)

Tenor Saxophone

Ray Richards (Alumnus)

Baritone Saxophone

Dwight Garcia (Community)

Horn

Gabriel Brandt (GS, Chemistry)*
Alix Fournier (Community)
Otfried Liepack (JPL)
Rachel Steinberger (Fr., Biology)

Cornet and Trumpet

Carl Anhalt (Soph., Mech. Eng.)
John Brugman (Community)*
Scott Carnahan (Fr., Math)
James Dooley (Sr., Comp. Sci.)
Tom Kirkland (GS, Comp. Sci.)
Duane Marsteller (Community)
Jeffrey Miller (Sr., Bio)
Richard Till (CT Community)

Trombone

Ruben Rico (Community)
Sarah Milkovich (Fr., Astronomy)*

Bass Trombone

Mike Danielson (Community)

Baritone

Chris Berger (Fr., Elec. Eng.)
Jay Breidenthal (JPL)*

Tuba

Herb Bell (Community)
Brad Dooley (GS, Aero.)*
Von Wade (Community)

Percussion

Todd Averett (Faculty, Physics)
Jacques Frechet (Soph., Comp. Sci.)
Ashwin Vasavada (GS, Plan. Sci.)*
Jeff Weiss (JPL)

Manager

Tim Uy

Assistant Manager

Carl Anhalt

Monday Jazz Band

Alto Saxophone

Seth Lacy (Sr., Physics/Aero)
Faye McNeil (So., Chem. Eng.)

Tenor Saxophone

Pete Yakowec (GS, Biology)
Brian Patton (Fr., Physics)

Baritone Saxophone

Louis Madsen (GS., Chem.)

Trumpets

Jason Barnes (Jr., Ay)
Scott Carnahan (So., Math)
David Hackenson (So., Chem. Eng.)
Elwyn Uy (Sr., App. Phy.)

Trombones

Kjerstin Easton (Fr., Elec. Eng.)
Matt Carlson (GS, Chemistry)
Rory Sayres (Fr., Biology)

Piano

Charless Fowlkes (Fr., CS)

Bass

Masa Emori (Community)

Drums and Percussion

Lee Friedman (CT Community)

Guitar

David De Vault (Fr., CS)

Vocalist

Brigitte Roth (So., Econ.)

Thursday Jazz Band

Alto Saxophone

Jean-Paul Davis (GS, Aero.)
Susanne Lin (Alumnus)

Tenor Saxophone

Tom Flemming (Alumnus)
Lou Madsen (GS, Chemistry)

Baritone Saxophone

John Chodera (Soph., Biology)

Trumpets

John Brugman (Community)
Rob Manning (Alumnus)
James Dooley (Sr, CS)
Phil Sutton (Sr., CS)

Trombones

Erik Daniel (GS, Physics)
David Marx (Alumnus, Elec. Eng.)
Mike Ichiriu (Alumnus, Biology)

Bass Trombone

Mike Pahre (GS, Astronomy)

Piano

Les Deutsch, (Alumnus, Math)

Bass

Thomas Lloyd (GS, Env. Eng.)

Drums and Percussion

Marc Kuchner (GS, Ay)
Michael Shumway (Jr., APh)

Vocalist

Greg Renard (CT Community)

The Getrude and Huldric Richards Memorial Fund

We are very grateful for this fund, which was established by Caltech Alumnus and wind ensemble saxophonist Ray Richards in memory of his parents. It provides private lessons and coaching for members of the instrumental ensembles.

* principal player